

Heaven and Earth Designs

The Oak Fairy

Chart No: HAEJW 5526

By Michele Sayetta

Artwork by Josephine Wall



Finished Design Size 400 W by 476 H (16 WX 19 H inches on 25ct fabric)

Heaven and Earth Designs

425 9th Street SW

Willmar MN 56201

320-214-7998

www.Heavenandearthdesigns.com

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<http://www.josephinewall.com>

Instructions

The model for The Oak Fairy is stitched over 1 on 25ct, Linen or Evenweave may be used. You may use 1 or 2 strands of floss depending on your preference.

It is recommended that you make working copies and enlarge to view detail and symbols.

We also suggest using a #28 needle when working over 1 on 25ct.

This is a large project that will offer many hours of stitching pleasure.

We thank you for purchasing this design and welcome any questions or comments that you may have.

Heaven and Earth Designs

































320-214-7998











































<http://www.heavenandearthdesigns.com>

















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Pattern Name: The Oak Fairy-Wall
Designed By: Michele Sayetta
Company: Heaven and Earth Designs
Copyright: 2006
Fabric: Linen or Evenweave 25, White
 400w X 476h Stitches
Size: 25 Count, 16w X 19h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	7	2	DMC 150	Dusty Rose-UL VYDK
	8	2	DMC 152	Shell Pink-MD LT
		2	DMC 154	Grape-VYDK
	z	2	DMC 161	Gray Blue
	III	2	DMC 165	Moss Green-VYLT
	v	2	DMC 209	Lavender-DK
	∞	2	DMC 225	Shell Pink-UL VYLT
	◆	2	DMC 300	Mahogany-VYDK
	0	2	DMC 301	Mahogany-MD
	↑	2	DMC 310	Black
	<	2	DMC 315	Antique Mauve-VYDK
	/	2	DMC 347	Salmon-VYDK
	0	2	DMC 349	Coral-DK
	⊙	2	DMC 372	Mustard-LT
	a	2	DMC 400	Mahogany-DK
	*	2	DMC 413	Pewter Gray-DK
)	2	DMC 414	Steel Gray-DK
	(2	DMC 415	Pearl Gray
	f	2	DMC 434	Brown-LT
	△	2	DMC 435	Brown-VYLT
	o	2	DMC 436	Tan
	⊗	2	DMC 445	Lemon-LT
	@	2	DMC 471	Avocado Green-VYLT
	1	2	DMC 498	Christmas Red-DK
	◇	2	DMC 550	Violet-VYDK
	↓	2	DMC 554	Violet-LT
	⊕	2	DMC 640	Beige Gray-VYDK
	■	2	DMC 728	Topaz
	//	2	DMC 729	Old Gold-MD
	●	2	DMC 730	Olive Green-VYDK
	#	2	DMC 732	Olive Green
	n	2	DMC 738	Tan-VYLT

Symbol	Strands	Type	Number	Color
	-	2	DMC 760	Salmon
	⊕	2	DMC 772	Yellow Green-VYLT
	m	2	DMC 779	Cocoa-DK
	■	2	DMC 780	Topaz-ULVYDK
	T	2	DMC 783	Topaz-MD
	⊥	2	DMC 801	Coffee Brown-DK
	2	2	DMC 814	Garnet-DK
	⊗	2	DMC 823	Navy Blue-DK
	⊕	2	DMC 833	Golden Olive-LT
	♡	2	DMC 842	Beige Brown-VYLT
	■	2	DMC 844	Beaver Brown-ULDK
	^	2	DMC 918	Red Copper-DK
	←	2	DMC 919	Red Copper
	↓	2	DMC 920	Copper-MD
	→	2	DMC 921	Copper
	↑	2	DMC 922	Copper-LT
	⊗	2	DMC 936	Avocado Green-VYDK
	⊗	2	DMC 938	Coffee Brown-ULDK
	♦♦	2	DMC 939	Navy Blue-VYDK
	l	2	DMC 950	Desert Sand-LT
	3	2	DMC 961	Dusty Rose-DK
	✦	2	DMC 3012	Khaki Green-MD
	x	2	DMC 3031	Mocha Brown-VYDK
	∨	2	DMC 3078	Golden Yellow-VYLT
	4	2	DMC 3326	Rose-LT
	.	2	DMC 3328	Salmon-DK
	†	2	DMC 3346	Hunter Green
	H	2	DMC 3348	Yellow Green-LT
	6	2	DMC 3350	Dusty Rose-ULDK
	5	2	DMC 3354	Dusty Rose-LT
	L	2	DMC 3364	Pine Green
	%	2	DMC 3371	Black Brown
	:	2	DMC 3721	Shell Pink-DK
	9	2	DMC 3722	Shell Pink-MD
	·	2	DMC 3727	Antique Mauve-LT
	=	2	DMC 3740	Antique Violet-DK
	≪	2	DMC 3746	Blue Violet-DK
	▲	2	DMC 3771	Terra Cotta-ULVYLT
	+	2	DMC 3776	Mahogany-LT
	□	2	DMC 3778	Terra Cotta-LT
	..	2	DMC 3787	Brown Gray-DK
	+	2	DMC 3799	Pewter Gray-VYDK

Symbol	Strands	Type	Number	Color
	▼	2	DMC 3826	Golden Brown
	e	2	DMC 3827	Golden Brown-Pale
	♥	2	DMC 3829	Old Gold-VYDK
	•	2	DMC 3830	Terra Cotta-MD
	⌘	2	DMC 3834	Grape-DK
	♣	2	DMC 3835	Grape-MD
	>	2	DMC 3836	Grape-LT
	☐	2	DMC 3854	Autumn Gold-MD
	c	2	DMC 3855	Autumn Gold-LT
	●	2	DMC 3858	Rosewood-MD
	○	2	DMC 3859	Rosewood-LT
	\$	2	DMC 3860	Cocoa
	#	2	DMC 3861	Cocoa-LT
	v	2	DMC 3862	Mocha Beige-DK
	u	2	DMC 3863	Mocha Beige-MD
	△	2	DMC 3864	Mocha Beige-LT

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190	Y	Y	Y	Y	Y	Y	Y	Y
200	Y	Y	Y	Y	Y	Y	Y	Y
210	Y	Y	Y	Y	Y	Y	Y	Y
220	Y	Y	Y	Y	Y	Y	Y	Y
230	Y	Y	Y	Y	Y	Y	Y	Y
240	Y	Y	Y	Y	Y	Y	Y	Y
250	Y	Y	Y	Y	Y	Y	Y	Y
260	Y	Y	Y	Y	Y	Y	Y	Y
270	Y	Y	Y	Y	Y	Y	Y	Y
280	Y	Y	Y	Y	Y	Y	Y	Y
290	Y	Y	Y	Y	Y	Y	Y	Y
300	Y	Y	Y	Y	Y	Y	Y	Y
310	Y	Y	Y	Y	Y	Y	Y	Y

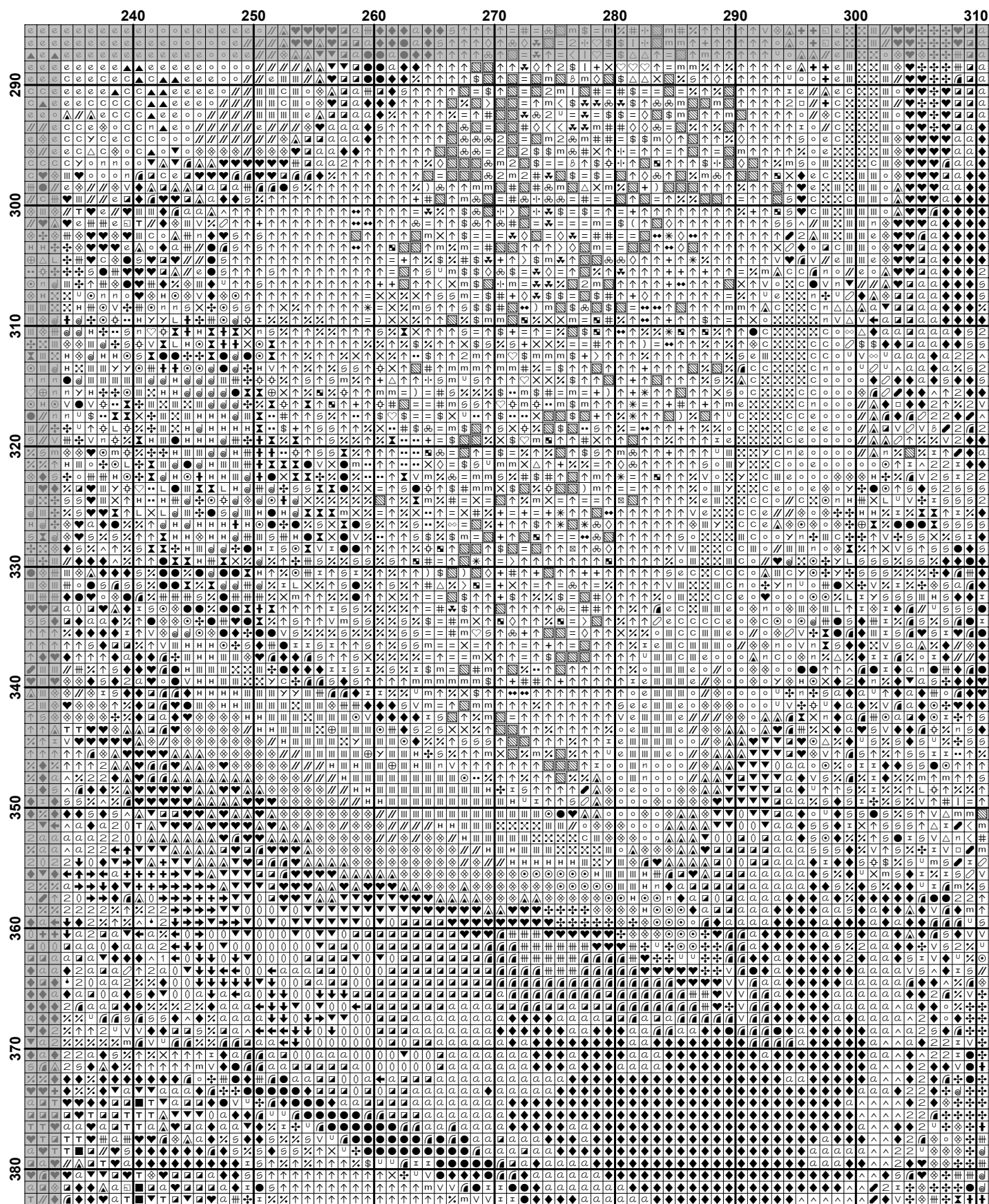
190	310	320	330	340	350	360	370	380
190	+	+	+	+	+	+	+	+
200	+	+	+	+	+	+	+	+
210	+	+	+	+	+	+	+	+
220	+	+	+	+	+	+	+	+
230	+	+	+	+	+	+	+	+
240	+	+	+	+	+	+	+	+
250	+	+	+	+	+	+	+	+
260	+	+	+	+	+	+	+	+
270	+	+	+	+	+	+	+	+
280	+	+	+	+	+	+	+	+

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This image displays a highly complex and dense grid of 100 rows and 150 columns. Each cell within the grid contains a unique combination of symbols, numbers, and characters, creating a dense, abstract pattern. The symbols are drawn from various alphabets and include mathematical operators, punctuation, and special characters. The overall effect is a highly textured and intricate visual field, resembling a complex data visualization or a highly detailed abstract artwork. The grid is organized into 100 horizontal rows, with each row containing 150 individual cells. The symbols used are a mix of uppercase and lowercase letters, digits, and various special characters, including mathematical symbols like plus, minus, multiplication, and division, as well as punctuation marks like commas, periods, and exclamation points. The arrangement of these symbols is non-random, suggesting a specific algorithm or data set underlying the pattern. The overall appearance is one of extreme complexity and information density.

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380	310	320	330	340	350	360	370	380
380	+	+	+	+	+	+	+	+
390	+	+	+	+	+	+	+	+
400	+	+	+	+	+	+	+	+
410	+	+	+	+	+	+	+	+
420	+	+	+	+	+	+	+	+
430	+	+	+	+	+	+	+	+
440	+	+	+	+	+	+	+	+
450	+	+	+	+	+	+	+	+
460	+	+	+	+	+	+	+	+
470	+	+	+	+	+	+	+	+

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